Familiarity with technology is important in today's world.

He hira i te ao i nāianei kia takāpuinga ki te toi.





Product Design and Making

Extraporation and a subject to the content of the c

### **Learning about the Context**



### Task:

- 1. Put a tick next to the pictures you think are technological outcomes.
- 2. List ten examples of technological outcomes and ten natural ones.


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### Task:

- 1. Look at the photograph of the street scene above.
- 2. List the technological outcomes that you can see.\_\_\_\_\_
- 3. List the features that are natural?
- 4. List the technological outcomes might you expect to find inside the church?
- 5. Which technological outcome in the photograph is there for safety?
- 6. List the natural features that have been made into a technological outcome?

# How do technological outcomes expand human possibili



















This is a visual timeline of telephones. It shows how telephones have changed over time.

- 1. Identify ways the telephones have changed over time.
- Write a paragraph that explains some of the changes you have identified in more detail. Write in full sentences. 7

Changes

### How do technological outcomes expand human possibilities? What is transportation?

Imagine there was no kind of <u>transportation</u> yet invented. The only way you can get from one place to another is by walking. Give examples of three effects this would have on your life. Write in full sentences.

### **Assessment: Rotation 3**

Characteristics of Technological Outcomes.

Level 2

You can describe some ways technology can expand opportunities for people.

Level3

You can describe a range of ways technology can expand opportunities for people.

**Task:** Below are four Maori technological outcomes from the past and present. Each one is made from a different natural material. Label the product and the material you think it is made from.









wood [rākau]	Patu [Club]	pendo	ant [heitiki]	Kete [B	asket]	whale bone [parāoa]	
shell [paua]	greenstone [pound	amu]	flax [harake	eke]	Nguru [v	vhistle - flute]	

Why did early Maori use natural materials?

### Identifying an issue [take] [issue - take

An issue is one smaller part of the bigger context, which we explore in more detail.

In Year 7 Product Design and Making the issue is:



**Task:** Brainstorm all the technological outcomes you have used today, from the moment you woke up to now and write down next to each one what type of material /s each one is made from.

### A need or opportunity?

From the issue a **need** for a new product maybe identified **Or an opportunity** to improve upon an existing product maybe identified.

In <b>Product Design and Making</b> we have the opportunity to:					

need - hiahia



**Exploring the opportunity!** 

### Task:

Brainstorm the opportunity using the sub-headings given by your teacher.

### Writing a conceptual statement

A conceptual statement is a sentence that explains what you are going to design and make, and why.

explanation - whakamārama

### Key Words

What?

[will you be designing and making]

Who?

[the person/s it will be for]

Why?

[what they will use it for]

Where

[the environment it will be used in]

When

[they will use it]

what; he aha

who; wai

why; he ahaai

where; whea

when; <mark>kia</mark>

### Task for rotation 1 and 2:

Below write down the conceptual statement you have been given by your teacher for this project.

### Individual Assessment Task for rotation 3:

You must personalise the conceptual statement given to you by your teacher, to include the 5 W's.

### Assessment: Rotation 3.

Brief Development.

### Level 2

You understand what is to be made. □

### Level 3

You understand what is to be made and why, and can write a personalised conceptual statement.  $\square$ 

### Research [rapunga]

Research can happen at any stage in a technology project.

We do research to help us find things out that we do not know.

There are many different ways you can do research. You will learn different ways over your three terms of Technology.



lame the three groups pla	astics can be sorted in	to.
	Plastics I	plastic - kirih

### Researching materials

Task: Examine the different plastic samples your teacher has given you and complete the chart to record your findings. Strength Float or sink **Toughness Flexibility** Type Plastic Sample

### **Exploring Plastics**

### **Attributes**

Attributes are something a technological outcome must have / could have or do to be successful for its intended purpose.

### **EXAMPLE**



### A T-Shirt must:

be washable
have a neck hole
come in different sizes
have two sleeves
be suitable for ironing
have a care label
withstand wear and tear
be stitched together

### A T-Shirt could:

have a design applied be available in different colours

### Learning about attributes



Picture 1



Picture 2



Picture 3

### Task:

- 1. Look carefully at the three pictures above.
- 2. What is the technological outcome in Picture 1 called? \_\_\_\_\_
- 3. In picture two what attribute has been removed?
- 4. Do you think the technological outcome in Picture 2 would still work? Yes No [Circle your answer]

5.	Explain why you think that	
	-	

- 6. In Picture 3 another attribute has been removed. What is it ? \_\_\_\_\_
- 7. List all the attributes you think the technological outcome in Picture 1 has. \_\_\_\_\_







Picture 1

Picture 2

Picture 3

### Task:

- 1. Look carefully at the technological outcomes in the pictures.
- 2. Which one do you think is the oldest?
- 3. Explain why you think it is the oldest.
- 4. Which technological outcome do you think is the most modern? \_\_\_\_
- 5. Explain why you think that one is the most modern.
- 6. Which attribute on all of these technological outcomes needs to have good ergonomics?

7.	Two attributes are removed from the technological outcome in Picture 3 as shown below.
Thi	nk of a new use for it. What could it be used for
8.	Which material is the technological outcome in picture 3 made from ?
9.	Which other material has also been used in the outcome in picture 2?
	10. Explain what you think the bird [manu] is for on this kettle?
11.	Would chocolate be a good material to make a kettle from? Yes / No Give a reason to explain your answer.
12.	Why does this kettle have a clear panel down the side?
13.	Why do you think plastic is a good material for a kettle to be made in?
14.	When the water gets hot in a kettle, what happens to the material it is made from ?

### simliar - ōrite : different- rerekē

## Similar and different attributes

Task: 1. Look at both pairs of shoes carefully in the pictures and describe their attributes. 2. Identify the attributes that are key to both products and explain why they are key.

**Product 1 Attributes** 

Attributes key to both products.



**Product 2 Attributes** 



**Assessment: Rotation 3** 

Characteristics of Technological Outcomes.

Level 2

You can describe some attributes when looking at a technological outcome.

Level 3

You can identify and describe a range of key attributes for a technological outcome.  $\square$ 

### **Designing Stage** [Hoa]

Designing is a creative process. You use your imagination to create ideas for new designs. The quickest way to record your ideas is to sketch them and label the things you want to remember about them. tuhi - draw Underline the odd word out: My design ideas...... sketch draw photograph Task: huatau - ideas Attributes it will need:

be creative, innovative - auaha

He aha te mea nui o te ao? He tangata! He tangata!

What is the most important thing in the world It is people! It is people! It is people!

ask:		
	Attributes it will need to be a second of the second of th	ed:
	pene - pen, pe	encil

Appett 201

### My final designs

Task: [Rotation 1]

Draw your final design on this page and colour it well to show the colours it will actually be.

Task: [Rotation 2 and 3]

Complete the task above and then **LABEL** the attributes of your final design. Your final design should have ALL the attributes you identified earlier in the project.

**Assessment: Rotation 3**Outcome Development and Evaluation.

### Level 2

You can identify some attributes in your design by labelling them on your drawing. □

### Level 3

You can identify all the attributes in your design by labelling them on your drawing. □

How much time do you need?

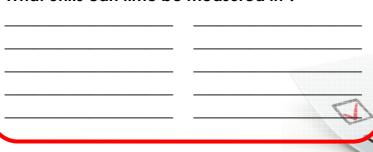
Kia hia te roa e hiahia ana koe?

### **Planning Stage**

Before we can make something we have to **plan out** how we will do it, and what we will need.

This reduces the risk of making mistakes and helps save time because we can get things organised for when we will need them.

What units can time be measured in?



It also helps us to identify anything we do not know how to do, and we can then find out how to do it before we get stuck.



ntihk

npal

gornsiae \_

### Using a making plan

To make something you need a plan to follow.

This year you need to learn what making plans look like and how to follow them. Next year you will begin to write your own.

### Task:

Put the stages of the plan your teacher has given you into order and stick it onto these planning pages.



You can follow written and verbal instructions with extra help.  $\Box$ 

### Level 3

You can follow written and verbal instructions with an expected level of help.  $\hfill\square$ 

'Kahore he tārainga tahere I te ara.'

'You will not make a spear on the way to the hunt'

This proverb is about 'good preparation'.

### Workshop code of practice

Put each sentence in the rig	ht order to make the health and safe	ty rules make sense.
------------------------------	--------------------------------------	----------------------

		C II		1 -	<b>A</b> 1		11.1	11	_
instructions	gives	carefully	teacher	TO	Always	your	iisten	tne	you.

<u>run.</u> walk workshop never **Y**ou and should in always a

safety your getting to Wear glasses **hurt.** eyes from protect

them. fully You wear cover should shoes protect feet which your to

hair be All back long must tied machinery. prevent it caught in to getting

them. tools you Put finished away using have when

workshop everything place Put keep tidy. away correct the in to it's

mask. are When dust sanding a you wear



### Press drill code of practice

### Draw the press drill.

drill - wiri

### Label the following:

Chuck
Chuck key
Stop / start buttons
Gear box
Operating handle
Depth gauge
Pillar
Drilling table
Drill bit

### Complete the sentences below.

1.	You must always wear	when using the machine to			
2.	You must always make sure the	is central in the			
3.	You must check you have removed the from the chuck before you start the machine.				
4.	The start button is ir	colour and the stop button is			
5.	Your work must always be secured down in a or by a				
6.	You must not stand within 1 metre of anyonan	one using a machine as this could cause			
7.	All hair must be tied back so i	cannot get in the drill.			
8.	If your work gets loose and starts to spin _	go and the drill.			
9.	To reduce tearing or cracking you should put a scrap piece ofunderneath you work when drilling.				
10.	Remove any loose before	e using the machine.			
eye	es clothing G - clamp long chuc	k green chuck key drill bit			
	hand vice let accident wood	safety alasses stop red drill			

### Coping saw [kani anau] driving test

Now you have to pass your driving test with the coping saw.

### You must do the following to pass:

- 1. Keep in your lane, on the **LEFT** hand side of the road.
  - 2. Follow the route shown with the arrows.

You must pass your driving test to be able to do practical work.

Stick your driving test in this box.





### Outcome Quality

Before a product is made we need to know how to decide how well made it is. People want products that are of a high quality.

Assessment: Rotation 1, 2 & 3. Outcome Development and Evaluation.

Average Quality

なななな High Quality ななな Good Quality なな Average Qualit なな Average Quality

**Outcome Quality of** 

**Good Quality** 

S level 2	Level 3	
	You made your technological	
vour technological outcome	outcome with an expected level	
	( of support. □	

Evidence	Reasonable Quality	Good Quality	Excellent Quality
POD opens and closes Vacuum formed insert is inside POD Pendant is cast and complete Pendant sits inside the insert			
POD opens and closes properly The edges of the POD are mostly even The edges of the POD are smooth The vacuum formed insert fits correctly The pendant has smooth edges The pendant has some sheen from polishing			
POD is accurately aligned all the way around the edge The edges of the POD are very even The edges of the POD are very smooth The pendant has very smooth edges The pendant has been finished to a polish			

## Evaluating against the attributes

Attribute the product needed.	How well does your finished product include the attribute ?

### **Evaluating my practice**

You need to review your own technological practice to identify ways you can make improvements in your next Technology rotation.

evaluate - whahamātau

How wisely did you use the time available to you?
If you could improve three things about your product/s what would they be ?  1
2
3
Did you work safely at all times ?
What have you learned about the 'quality' of a product?
When you come across a problem during practical work, what should you do, to keep making progress ?
Did you take responsibility for your workbook and complete it all ?
How could you complete your next workbook better than this one ?

E raka te mauī, e raka te katau

A community can use all the skills of its people.

Technological Knowledge

2
3

0/0

### Ka Pai! Well done on completing your workbook.

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